

Mel Brown

Curriculum Vitae

1. Position at ACSA

Lecturer, Painting Department & Drawing Department
DVA, ADVA, BVA (Level 1 & 2)

2. Academic Qualifications

2010 Graduate Diploma in Education (Arts, Upper Secondary), University of South Australia
2008 Bachelor of Visual Art (Honours), Adelaide Central School of Art

3. Teaching and Academic Positions

2011-2022 Lecturer, Painting & Drawing Departments, Adelaide Central School of Art

4. Professional Experience

Selected Awards and Grants

2014 Kennedy Art Prize Peoples Choice Award Winner
2013 The Star Portrait Prize: Loreto Star Spring Art Show Acquisitive Prize
2011 Golden Key Award, Studies in Art Education, University of South Australia
2008 Clifton's Art Prize SA Winner
2007 Alumni Award, Adelaide Central School of Art,

Selected Group Exhibitions

2022 Royal Adelaide Golf Club Foundation Exhibition 2022, Commission, Silent auction & exhibition
2014 Wish you were Here, Adelaide Central School of Art, Opened by Ingrid Kellenbach
2014 Through the Mirror Ball, Group Show, BMG Contemporary Australian Gallery, Adelaide, South Australia. Curated by Art critic John Neylon, Opened by artist Chris Orchard
2013 Three Ways, Group solo Show: Melanie Brown, Trena Everuss & Robin McBride, Murray Bridge Regional Art Gallery, South Australia. Curator Melinda Rankine. Opened by artist Anna Platten.
2013 Star Portrait Event: Celebrity Nova FM 91.9 radio DJ Dylan Lewis
Loreto Spring Art Show, Adelaide, South Australia
2012 The Feeling of Light, Group Solo Show: Morgan Allender, Melanie Brown, Kveta Deans, Deb Trusson. Curated by Gloria Strzelecki, SALA/ Adelaide Central School of Art
2011 Flourish, Fundraiser Auction & Exhibition
'Lecturers Exhibition', Studio Gallery, Adelaide Central School of Art
'StockRoom Exhibition', Adelaide Central School of Art
2010 'Maestro's and Apprentices', Helpmann Academy, Adelaide
'Princes Contemporary Art Show', Prince Alfred College
2009 'St. Ignatius College 10th Year Annual Art Show', Feature Artist
'SALA Moving Image Project 09', Closing Party, Don Bradley Forum: Moving Image Group Screening
'SALA Moving Image Project 09,' Online Gallery
'St. Ignatius College 10th Year Annual Art Show', Feature Emerging Artist
2008 'Survey 13', Adelaide Central School of Art Graduate Show
'Clifton's Acquisitive Art Prize', Winner of South Australian Division: organised through Bathtub Productions, Sydney NSW and Clifton's
'The Heart of the City', Lord Mayors Ball, Commission painting
Auction/ Fundraiser for Queen Elizabeth Hospital Cardiology Unit. Painting Performance on the night
2007 'Drawing Exhibition' Adelaide Central School of Art, Studio Gallery
2005 '10 x 10' Adelaide Central School of Art
'Tonal Realism Painting', Studio Gallery
2004 'A1', UNISA
2004 *Outdoors, Indoors, In Between*, Fringe Festival, Installation
2002 'Circle in a Square', Festival of the Coast, *Shoe Boat*, Installation

Other Professional Experience

2022 Gallery One (MVAC), Artpopulartism SALA Exhibition, mentored and curated a group show within the exhibition.
2011-2022 Lecturer, Short Course program, Adelaide Central School of Art Teacher, Summer School: Kickstart for SACE 1 & SACE 2 students
2021-2022 Gallery One Facilitator and Mentor in open studio classes, portraiture and landscape painting
2019 *Brushstrokes* Pastel Workshop, Facilitator, Parkinson Society, SA

- 2018 Oil Painting Workshop: Portraiture today/Tools & techniques, Facilitator, Blue Tongue Studio, Normanville
- 2017 Classical Painting Workshop: Portraiture, Facilitator, Burnside Painters Group
Artist residency, SACE Year 10, St Francis de Sale, Oil Painting workshops in Portraiture , Mt Barker SA
- 2016 Contemporary Painting, facilitator Melanie Brown, Crafers Hall, SA
- 2014 Tips & Techniques In Oil Painting: Old Masters & Contemporary approaches, Facilitator, Murray Bridge Regional Gallery, Murray Bridge, South Australia.
Guest artist/lecturer - Life Drawing & Self Portrait Workshops, AGSA

5. Training and Development: Teaching & Learning (*previous 5 years*)

- 2022 Assessment Design and Constructive Alignment Workshop, delivered by Associate Professor Amy Hamilton, College of Education, Flinders University
- 2021 Kurna Cultural Awareness Training with Jack Buckskin
- 2021 Trauma-informed Teaching Workshop with Dorothy Crosby
- 2020 Understanding autism and effective strategies to support adult education workplace training